

Evening Public Ledger

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Philadelphia, Wednesday, August 2, 1922

ARE BRIDGES OBSOLETE?

WITH characteristic severity, New Yorkers in considerable numbers are transferring their affections and interest from bridges to subways.

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THE LEAGUE TAKES A TIP

IF THE United States officially entertains its admiration for the League of Nations, it is not without reason.

The Naval Subcommittee of the Permanent Commission of the League of Nations, Military and Aerial questions completed its sessions in Geneva this week by framing a convention with the object of extending the principles of the Washington naval pacts to all member nations not represented at the disarmament meeting of 1921-22.

The whole subject will be submitted formally to the third session of the league assembly to be held next month.

The cooperative powers of the league have never been tested, notwithstanding all the alleged drastic force of Article X.

ACRES OF DIAMONDS AGAIN

AN OLD woman has just died in the Murfreesboro, Tenn., home where she was born in Dr. Conwell's lot.

She knew the life of the mountaineers of Tennessee and she described it in a series of novels which enjoyed considerable vogue for a number of years.

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THE NEAR EASTERN LABYRINTH

THE shiver that runs through the canneliers of Europe at the mere mention of the question of Constantinople has been added the cold perspiration of fear induced by the report of a Greek threat to advance beyond the famous Thetalya lines and take possession of the ancient Byzantine capital.

THE PRESIDENT IS HEADED TOWARD INDUSTRIAL PEACE

And the Railroads Have Agreed to Go Along With Him and Accept the Labor Board Decisions

IT BEGINS to look as if the strike of the members of the Railroad Shopcrafts' Union is to result in the establishment on a firmer basis of the authority of the Railroad Labor Board.

Under the President's plan for a settlement of the strike the employees and the employers are to agree to abide by the decisions of the Labor Board in the future and the employees are to accept the recent wage reductions until there can be a re-hearing before the board.

The agreement of the railroads to accept the Labor Board decisions is likely to be followed by a similar agreement by the men.

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AS ONE WOMAN SEES IT

The Case of Antioch, Where Students Work Their Way, is Occasion for Earnest Debate

By SARAH D. LOWRIE

SOME time ago in my mail I received two fat missives from a man named Harold C. Washburn, who signed himself on notepaper, which informed me that he was the assistant president of Antioch College, Yellow Springs, O.

I was held by the name of the college and of the town and of the State; that is, by the combination. And I said to myself: "Could anything be more typical of America?"

Being a perfectly humdrum, running-in-a-circular-pattern person, I had, of course, never heard of Antioch College, although to judge by the well-founded enthusiasm of its assistant president it seems likely to prove very interesting to me.

I read it, and all that Washburn and Ida Tarbell and its president, Arthur E. Morgan, had to say about it in printed form, and then I read it aloud—part of the idea, that is, to a group of women who were lunching with me and who were beguiled by the idea into being serious and even admiring for a moment; and lastly, I handed all the data over to a college boy and girl to see how they felt about it.

I THEN gave myself a complete holiday from the Antioch idea, or thought that I had. But in my dreamy "young person" state I was still very busy with the idea and all its aims and promised results. They would have none of it! Indeed, they were vituperatively scathing concerning its aims and purposes.

I thought that they were criticizing it from a mistaken point of view of the world as it is, and of education as it could be. But in my dreamy "young person" state I was still very busy with the idea and all its aims and promised results.

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REAL RAILWAY PROGRESS

THE delivery of the first of fifty new steel cars to the Philadelphia and Reading Railway denotes a praiseworthy effort on the part of this system to modernize its equipment.

The security of steel coaches, their value as safeguards for human life, have been repeatedly attested. No railroad with a modern equipment can afford to neglect the maintenance in service of superannuated frame cars.

In re-equipping its lines with the finest types of new coaches the Reading is displaying not only enterprise, but a necessary regard for its position as a servant of the public.

It is said that, in addition to their safety features, the cars of this new lot will be more spacious than predecessors, cheerfully decorated and furnished with parcel racks. Certain railroads—not the Reading, however—have seen fit to dispense with this last-named elemental convenience in suburban runs.

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SHORT CUTS

Well, Missouri, probably has been "skown."

Perhaps the German mark is hunting for the Russian ruble.

Very naturally Fuel Distributors' Spender will be known, for short, as Fuel Dis. Spender.

Judging by threats of investigation, the interest of Senators have in the tariff transcends belief.

Free State troops have captured Tipperary, which goes to show that even a long-haul was not a great hardship.

Greek soldiers and Turkish women are finding affinity in Anatolia. This anti-war propaganda goes on while war rages.

Recognition of Estonia, Latvia and Lithuania shows that Uncle Sam has not entirely forgotten his jocular lessons.

It was indeed he, Charlie, that the Committee of Reservations will be some of the quantities of a Hoover in war time.

The reciprocal right of search and seizure within a twelve-mile limit may eventually prove an international bazaar.

The cheering thing in connection with the alleged whisky conspirators is that they admittedly bumped into some honest men who remained honest.

Women are uniting in Oklahoma to defeat Congressman Robertson. This will confirm Miss Alford's opinion that they don't know what's good for them.

It is not wholly without significance that the man who is worrying least over the financing of the Republican State campaign is the head of the ticket.

After all, mused Demosthenes McGinnis, obedience to the new traffic rules is no more difficult than adherence to the ancient one about keeping to the straight and narrow path.

Hugo Stinnes says it is for his children that he works so hard. He is probably fooling himself. He works because he likes his job. And, if he doesn't leave his children a lot to work for, he will rob them of much that is worth while.

We came mighty near being astonished when we read of the wren in Lawrenceville having laid five eggs in the pocket of a Boy Scout's pants which swung on a clothesline; but, then, one does find the oddest things in a small boy's pockets!

Mary had a little lamb and play. He followed her with gentle trust To Tariff School one day. Mary was a Senator, and she carried a coffee vase. She took the wool from off its back And pulled it o'er his eyes.

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A SUFFERER

What was the general direction of the new Government railways in Alaska?

What country is known by its native name as "Hawaii"?

Who is the origin of the expression, "The glimpses of the moon"?

In what part of Ireland is Tipperary?

What is the width of the standard railroad gauge?

What is the origin of the word alcohol?

Who wrote "Pride and Prejudice"?

Who was the wise man of Greek mythology?

General O'Hara yesterday the sword of Cortwallis to the Americans at the surrender of Yorktown in the American Revolution.

The legend of a coin is the wording on its face. The wording on the opposite side is called the inscription. The word backward should be pronounced "flower."

Christiania is the capital of Norway. The legend of a coin is the wording on its face. The wording on the opposite side is called the inscription. The word backward should be pronounced "flower."

There is a plan now on foot in the West and Southwest which seems to me to offer very exceptional opportunities. This is the formation of local opera companies. This is the chorus, the orchestra and some of the smaller of the roles with the scenery for the various operas to be given. A famous Italian house in which the opera is to be given. These singers need not necessarily be famous. If they are they are they must give good ones. Then all that is necessary to give opera is to bring the principals and the conductor and have a rehearsal or two.

The advantages of this plan are evident. All of the immense cost of transportation of scenery, orchestra and chorus would be saved, and the orchestra and chorus would have to be paid only for the chorus would have performance. Under this plan, if it were carried out, opera of a high grade could be given in English, although they will not willingly enough for opera which the great majority of them cannot understand.

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Answers to Yesterday's Quiz

1. What is a tarragon? 2. What was the general direction of the new Government railways in Alaska? 3. What country is known by its native name as "Hawaii"?

4. Who is the origin of the expression, "The glimpses of the moon"? 5. In what part of Ireland is Tipperary? 6. What is the width of the standard railroad gauge?

7. What is the origin of the word alcohol? 8. Who wrote "Pride and Prejudice"? 9. Who was the wise man of Greek mythology?

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NOW MY IDEA IS THIS!

Daily Talks With Thinking Philadelphians on Subjects They Know Best

On the American Singer's Future

THE future of the American singer is a bright one, if the signs of the present mean anything, says Henri Scott, basso, and this now applies to all the forms of the vocal art.

"Within the last ten or twelve years," said Mr. Scott, "there has been a decided reaction in favor of the American singer on the part of the public, and this feeling is constantly growing. As a result the American vocalists are now getting a far better reception than they formerly did, although I might say that this feeling extends to all branches of the art."

"Before that time everything in the music line had to be foreign to 'get across' with our own people; if it had the hallmark of Europe it did not matter materially what the merit of the performance was—the name was sufficient. Now all this is different, and the American public is beginning to differentiate strongly between a foreign name and real merit."

"Better Singers and Better Public" "This is due to two things: a higher degree of musical education on the part of the public and a corresponding increase in the merit of the American singers. It is really astonishing how the knowledge and the interest in music have grown in this country in the last two decades. We have practically reached the point where it is not wise for a singer of reputation to put what we call a 'light' number on the recital programs of even the smaller towns. And this is not all; it is because the people of those communities have come to know and like the better music."

"A short time ago I gave a recital in one of the larger cities of the Middle West. Cincinnati, I believe, was under discussion the manager sent me a program which had been given there by two singers of national reputation not long previously and urged me not to let such light numbers on my own program. The people of the city, he said, had got the impression that the recitalists were 'sliding down' to them from the lightness of selections, and it had created a bad impression."

"The people of the Eastern States who do not get West would be astonished by the musical development of that section. Cincinnati is no longer considered in the West as the finest and most impressive musical festival in the country is given in that city."

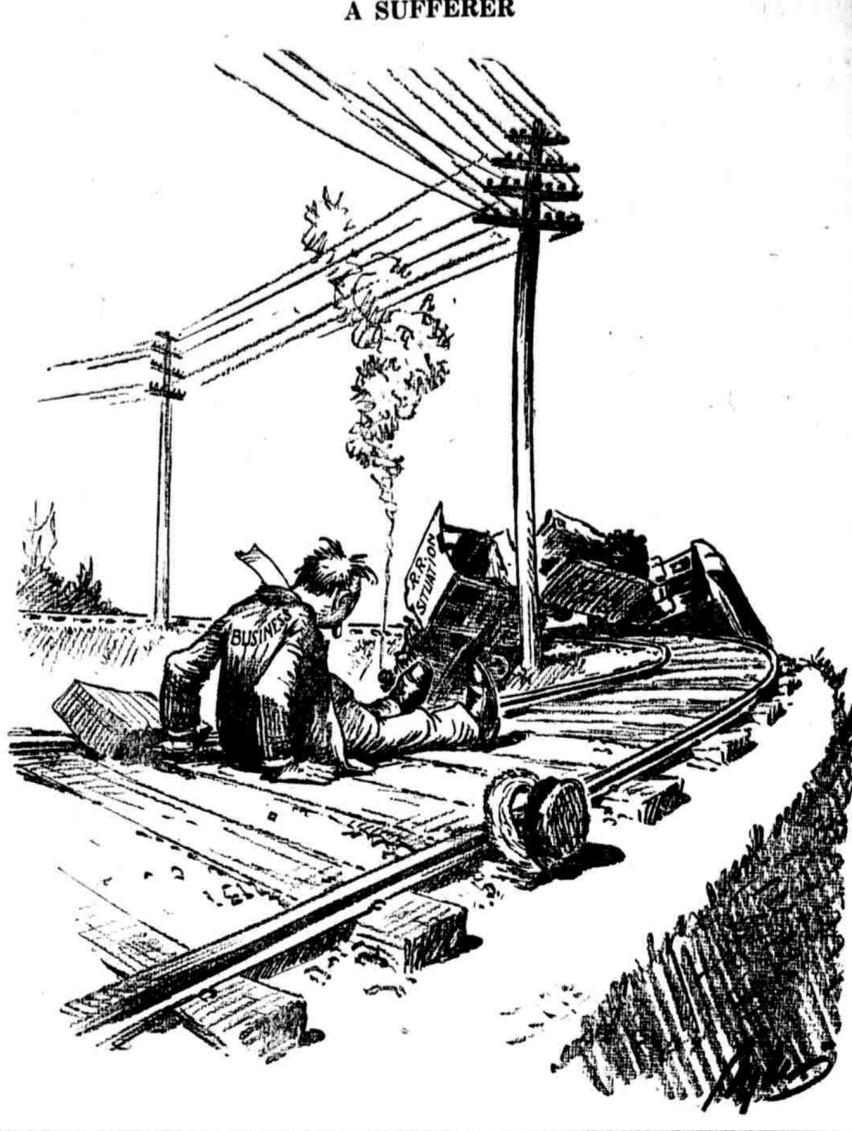
"Americans in Opera" "The outlook for the American singer in the great opera companies is not only bright, but they may be said to have arrived. In the greater opera company in the West, there are now as many singers of American birth, and this in spite of the fact that the opera is a national institution in the European countries, while it cannot be said to have attained that status here as yet."

"I believe that the 'star' system in opera is passing, as it should. Mr. Gatti, of the Metropolitan, has said that the opera was through with this system forever, and I believe that the American public will let this work out in spite of the national character of the opera. A famous Italian conductor of opera told me years ago in Italy that the American public voice had no rival in the world for sheer beauty and freshness, and that it is more than ever true today."

"Walter Damrosch also once said to me that there were so many beautiful voices in America that if he were twenty years younger with nothing but American voices right across the street from a certain famous opera institution and 'put it out of business'—America has also its full share of the great singing teachers of the world. It is no longer necessary for the gifted young American singer to go abroad to learn all that he ever has to know. A famous Italian conductor of opera told me years ago in Italy that the American public voice had no rival in the world for sheer beauty and freshness, and that it is more than ever true today."

"But the dramatic instinct seems to be inherent in a great actor. If course, training can do much, but it can never make an actor out of a person who has not the instinct for the work. This naturally applies to persons, whether American or foreign-born. Some of the American aspirants for the opera require the dramatic end easily, and the others, like many of the foreigners, never get it to any extent."

"In Recital and Oratorio" "But it is in concert work and in the recital that the American singer is supreme. For that the reason of language is an important one. All oratorio work and most



What Do You Know?

QUIZ

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